

Mystery as Muse

October 13 - November 2, 2018

Opening Reception: Thursday, October 18, 2018, 6-8 pm



2018-1 Ball Point Pen 8.5" x 5.5"

Larry Greenberg's figures live in dark caves and "infinite voids", wrestling with feelings of loneliness and despair. Inspired by his childhood, the artist uses drawing and painting to explore themes of social apathy and its effect on the human psyche. Recalling the expressive nature of artists Pablo Picasso and Francis Bacon, Greenberg chooses to leave his figures half-rendered as if their identities were somehow incomplete. What look like theatre masks and ghostly apparitions in *Opus 434* and *Ball Point Pen* reveal the tumultuous pain of these jilted characters as they grapple with the weight of their own existence.

The artist believes in "listening" to his paintings and drawings as he lets the work dictate his next move. He's long used his personal experiences to relate to the abuse and suffering of various groups throughout modern history. Born after WWII in Brooklyn, NY, Larry Greenberg studied math and science at City College before switching his major to art. He currently lives in Woodland Park, NJ and works as a part-time instructor at Montclair State University in Montclair, NJ.

Greenberg Up-close View Mystery as Muse

