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Hatfield artist's works on display in New York City gallery

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By Brian Bingaman

bbingaman@21st-centurymedia.com



Artist Pramod Kumar is shown adding some touches to a painting.

For the past few days, Hatfield resident Pramod Kumar's folk art-inspired paintings were on view in a New York City gallery.

Originally from Bihar in northern India, Kumar's acrylic on canvas works were part of the "Interpretive Realms" collective exhibition through Aug. 13 at the Agora Gallery at 530 W. 25th St.

"I have been fascinated by color ever since I was a young boy in primary school," said Kumar via email from Botswana, where he is lecturing about art.

"I loved to watch the green plains of the land outside my village, the wheat and sugar cane, and the blue sky going on and on to the horizon. I used to think that nature was the perfect canvas — and it certainly became the perfect inspiration."

A press release from Agora Gallery describes Kumar's artwork as a sumptuous feast for the eyes: "Within the energetic dance of rich hues created by Pramod Kumar lingers an emotionally expressive vision, an abstract and surreal world of pure color and symbolic imagery. Amidst the energetic vibrancy, the forms of figures, animals and plants emerge at times, hinting at an inner mythology. He develops his paintings in bold,

broad strokes, rough textural marks and atmospheric softness.”

“[The] vibrant colors of my paintings, textures and forms are attracting many visitors, and communicating well with them. Really I am very happy about visitors’ response,” Kumar wrote.

“Definitely I hope to achieve peace, brotherhood and love for everybody with my works of art,” said Kumar, who has a degree in applied art from Patna College of Art and a master’s from Banaras Hindu University.

Visit www.agora-gallery.com for more information.