

Redland Bay artist to feature in famed New York gallery ☆

Dec. 23, 2012, 1 a.m.



A SELECTION of work by artist and designer David Renn will feature in an exhibition at Agora Gallery in the heart of New York City's Chelsea art galleries district over the holiday period.

The gallery is renowned for showcasing a range of talented artists from around the world and for providing high quality, original art to collectors.

David, of Redland Bay, said he was approached by the gallery earlier this year, with a view to him featuring as an exhibitor.

"I was invited to send images of my art work to the gallery by email and they said if they accepted them, they would represent me for a year," he said.

David has since sent four of his paintings to the gallery, which now represents him, and he will be one of nine artists exhibiting in the gallery's Sensorial Realms exhibition from Thursday, December 20, to Saturday, January 12, (Friday, December 21, to Sunday, January 13, in Queensland time).

A gallery spokesperson said the exhibition would "sensitively investigate the complex layers of human thought and imagination, yet remain carefully rooted in the physical world".

David, who has been an artist all his life and whose grandmother was a founding member of Yurara Art Society, said this was the second time his work had featured in a New York exhibition, with one of his small sculptures having been shown in an American Society of Illustrators exhibition several years ago.

Having recently held a small and successful exhibition in Redland Bay, he said he was looking forward to the New York exhibition with "a mixture of pleasure and anxiety".

To see more of David's slightly surreal paintings that straddle the real and the imaginary, visit his website at www.davidrenn.com

"Art is a personal statement, and you want people to think well of your work," he said.

Throughout his career, David, who grew up in Redland, has also created animatronics creatures, animals and monsters for movies and television shows, including Terra Nova, Peter Pan, Inspector Gadget and Scooby Doo, and he was contracted to make fanciful creatures for the touring exhibition, How to Make a Monster.

He has also been a concept artist for children's animation shows, including Animalia, which was based on Australian author Graeme Base's book of the same title, and was illustrator for the children's book, I've Never Seen Anything Quite Like That, by Nicky Strang.

He said the best thing about the New York exhibition was that it would help him reach a wider audience.

"This is an experiment in how it would feel to exhibit somewhere so cosmopolitan and large," he said.



Browse over 30,000 holiday rentals Australia-wide

[See your ad here](#)



in 1200 locations Australia-wide

[See your ad here](#)