Animasymbolism: The Conscious Paradigm of Fred Mou

A solo exhibition presented by Agora Gallery
September 10, 2010 - October 1, 2010
530 West 25th St., Chelsea, New York
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Opening Reception: Thursday, September 16th, 6-8pm

Gallery Hours: Tuesday - Saturday, 11am-6pm

Fred Mou

The exploration of the tension between flow and stasis is a major theme in the work of Fred Mou. Although his images often spread out on his canvas like vines, and seem to flower into a mix of the identifiable and the abstract, it is clear that the artist carefully chooses very specific shapes and forms that have a certain psychological resonance for the viewer. The human brain has evolved in a unique way, and as a result responds to forms in a particular fashion. The genius of Fred Mou lies in his ability to conjure dramatic tableaux that exploit our inherent attraction to the balance between lines and shapes.

He also uses a myriad of colors in his elaborate creations, including sea blues, sunshine yellows and fiery reds. They all connect and twirl about one another like DNA strands or lightning, like fire and water. These are all part of the visual language that Fred taps into with his painting. He merges a personal vocabulary with universal forms and builds a bridge between the specific aesthetic gesture and the archetypal essences he is striving to reveal. A union of opposites lies at the heart of his stunning explorations, and his work is always an expression of a dynamic view of our world and ourselves.
Bamboo  Acrylic on Paper  16.5” x 12”

Human Shells  Acrylic on Paper  14” x 11”
Pink Boats  Acrylic on Paper  16.5” x 12”

Nature Sea  Acrylic on Paper  16.5” x 12”
Rounds  Acrylic on Paper  16.5” x 12”

Sea Boats  Acrylic on Paper  16.5” x 12”
Shells Are Growing  Acrylic on Paper  16.5” x 12”

Shells  Acrylic on Paper  16.5” x 12”
To Romantic Life  Acrylic on Paper  16.5" x 12"

No Nature  Acrylic on Paper  12" x 16.5"
Going from Water to Space  Acrylic on Paper  13” x 22”

Electric Jet  Acrylic on Paper  11” x 18.5”