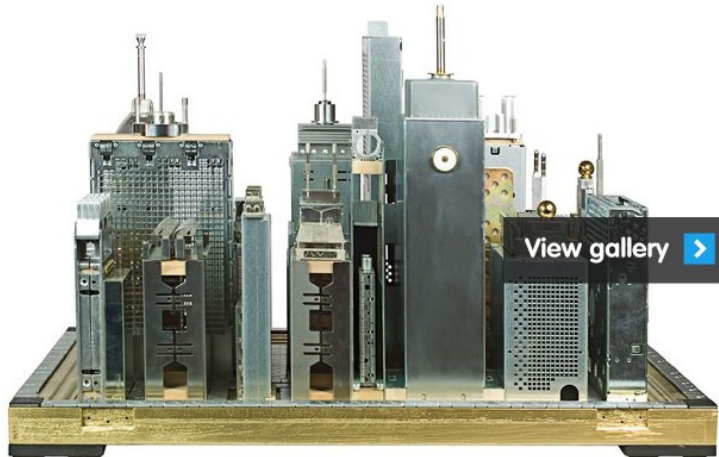


Franco Recchia's circuit board cityscapes

By Liat Clark | 26 January 11



Trained welder and [artist](#) Franco Recchia has an unusual hobby. In his spare time he trawls the tech graveyards of city dumps in search of discarded [computers](#) he painstakingly disassembles, then transforms into incredibly detailed city skylines. Whether depicting Fifth Avenue, Boston or a futuristic metropolis, each of the finished sculptures is a complex amalgamation of circuit boards and hard drives he has picked up along the way.

"I have always been fascinated by objects of common use because they were, originally, made by a person who put creativity, intelligence, and passion into designing or making them," says Recchia. Having adopted the sensibility of what he refers to as "a keeper", he has managed to fill two houses with these found objects, much to the dismay of his family.

In his work Recchia endeavors to reassemble a series of parts with the same attention to detail and vigor practiced during their original assembly -- proving an object's new role can be as vital as its original, albeit obsolete one. In moulding these cityscapes from components once considered ground-breaking, he gives the parts back a use and purpose after everyone else has decided they no longer have one.

So next time you upgrade your computer, spare a thought for the craftsmanship of your now defunct device and FedEx it to an Italian artist with a penchant for the [iMac G3s](#) of this world.

Check out our gallery below to take a look at some of our favourites.

Visit [ARTmine](#) for more information or to buy one of Recchia's works.

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Written by [Liat Clark](#)
Edited by [Nate Lanxon](#)

Photo

[Franco Recchia](#)

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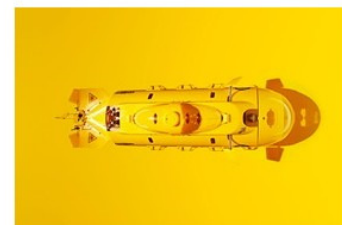
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